

SONGS ARE SACRED – EarthSong Witchcamp 2019, Australia

Thank you dear witches for creating, singing & sharing of songs – blessed be!



Please support my work!

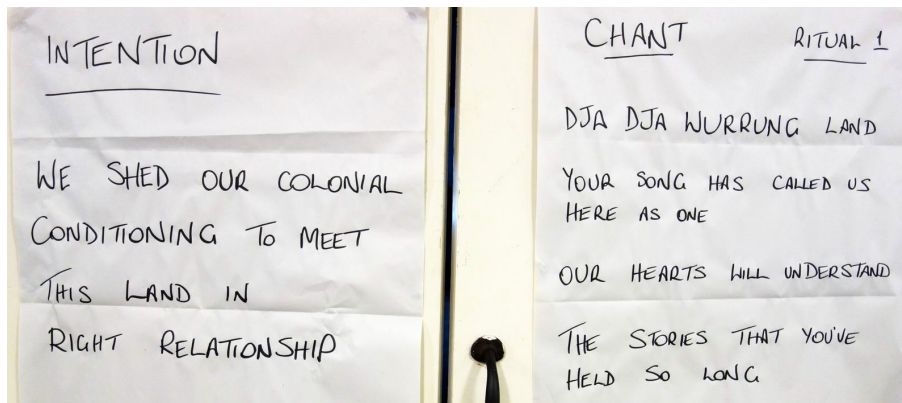
The recordings I do for our worldwide Reclaiming Community take many moons and long hours of travel, recording, editing, and tech work. I do this work from a deep love in my heart and dedication to the Pagan Community.

These downloads are all by donation. I humbly ask that you consider making a donation as you download these songs and words. This donation will support my ongoing work and help me to continue catching and sharing songs for all the people who love to sing.

www.paypal.com, to petralee@web.de. Thank you.

Peti Songcatcher, www.songcatcher.eu

October 2019



1. **DJA DJA WURRUNG LAND [Ritual 1]**

Inspired by a song of Geoffrey Gurrumul Yunupingu

Geoffrey Gurrumul Yunupingu (22 January 1971 – 25 July 2017)

Words: Sue Blackfeather and Lisa Valkyrie

EarthSong Witchcamp 2019

Dja Dja Wurrung land
Your song has called us here as one
Our hearts will understand
The stories that you've held so long

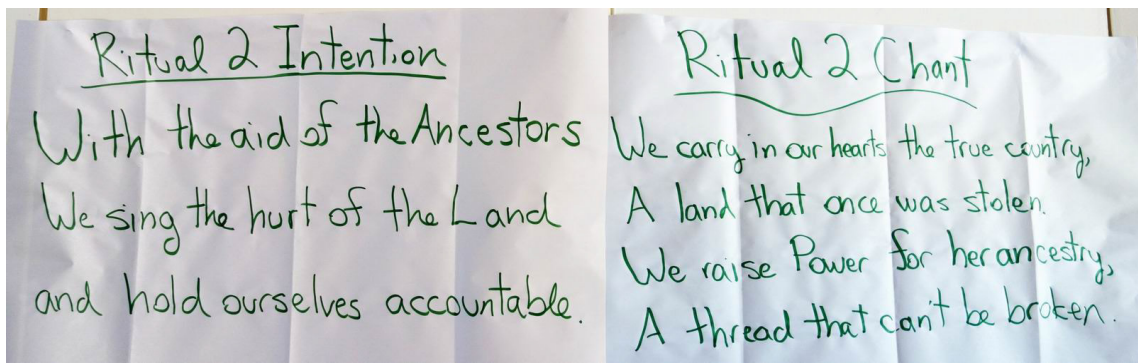
2. **SERPENT CHANT [BOWER OPENING]**

© Sarah Gillett

EarthSong Witchcamp 2019

Serpent Rising, Serpent Rising
Piercing Sex Heart Cosmic Mind (x 2)

Power my intention Chaos and Eros
Power my intention Brave and True (x 2)



3. WE CARRY IN OUR HEARTS [Ritual 2]

Inspired by a song of Midnight Oil:

Words adapted by Lisa Valkyrie and Sue Blackfeather

EarthSong Witchcamp 2019

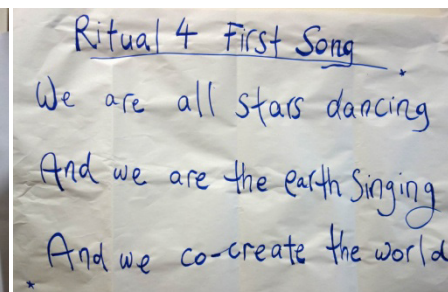
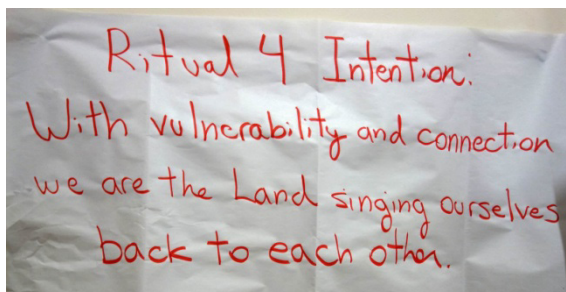
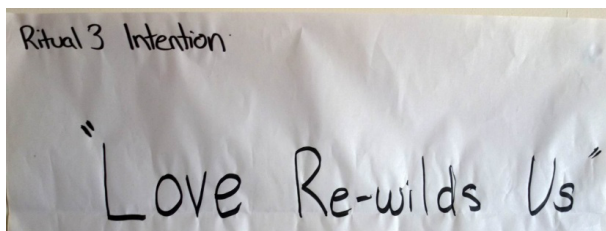
Respecting the rights of the song: As long as I have no permission for this interpretation I won't share the recording of our singing in public.

We carry in our hearts the true country
 A land that once was stolen
 We raise Power for her ancestry
 A thread that can't be broken

Source:

[https://genius.com/Midnight-oil-the-dead-heart-lyrics:](https://genius.com/Midnight-oil-the-dead-heart-lyrics)

"...We carry in our hearts the true country
 And that cannot be stolen
 We follow in the steps of our ancestry
 And that cannot be broken..."

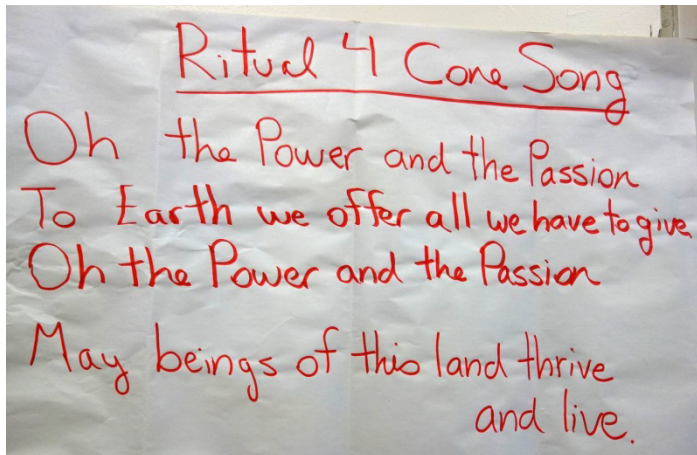


4. WE ARE ALL STARS DANCING [RITUAL 4]

© Julie-Ann Henninger

EarthSong Witchcamp 2019

We are all stars dancing
 And we are the earth singing
 And we co-create the world



5. POWER AND PASSION [RITUAL 4]

Inspired by a song of Midnight Oil:

Words adapted by Lisa Valkyrie and Sue Blackfeather

EarthSong Witchcamp 2019

Respecting the rights of the song: As long as I have no permission for this interpretation I won't share the recording of our singing in public.

Oh the Power and the Passion
To Earth we offer all we have to give
Oh the Power and the Passion
May beings of this land thrive and live

Source:

<https://genius.com/Midnight-oil-power-and-the-passion-lyrics>:

"...Oh the power and the passion, oh the temper of the time
Oh the power and the passion
Sometimes you've got to take the hardest line..."

6. SINGING FOR OUR COOKS

EarthSong Witchcamp Traditional

Recorded during an all camp meeting

... we adore you
And we lay our life before you
How we love you

7. GIVE THANKS

In loving memory of Trish

Recorded during an all camp meeting, ESWC 2014

Give thanks to the mother Gaia
Give thanks to the father sun
Give thanks to flowers and the veggies in the garden
Where the mother and the father are one

SONGS SHARED DURING “The Current of All Living Things”-Path

8. WE ARE THE KISS

© *Ravyn Stanfield*

<https://gerriravynstanfield.com/>

We are the kiss between earth and heaven
We are the song between sky and ground
Sing for your life and for the world we're making
Nothing is lost that can't be found

9. EARTH MY MOTHER [LULLABY]

© *Sue Blackfeather*

Earth my mother
I hear you
Earth my mother
I know you

In love
Love
Love
Love

MORE SONGS WE SHARED DURING RITUALS, PETIS OPTIONAL OFFERING, PATH TIME, BARDIC NIGHT OR IN BETWEEN

There is no time
Bone by bone
Let the beauty
Earth my body
How could anyone ever tell you
If you believe
Let it begin / Alles beginnt

The following songs are produced on CD “Peti Songcatcher & friends – Singing the Circle of Abundance”, 2014.

FREYA
HEALING WOMAN, HEALING MAN
DAUGHTER OF THE GODDESS

The following songs are produced on CD “Peti Songcatcher & friends – Lieder zwischen Himmel & Erde / Songs between heaven & earth”, 2014.

FIRE TRANSFORM ME
TAKE ME DOWN
CIRCLE ROUND FOR FREEDOM
WHEN YOU WERE BORN

SONGS, CREATED AND SHARED BY © AM (Xander) Hunter

<https://stoneacorn.blog/>

10. I AM HERE

By the North
By the South
By the West
By the East
By the North-East
By the Centre
Let us pause
And take a breath here

As above
So below
To and from us
All things flow
As above
So below
To and from us
All things flow

I am here
I am now
I am here
And I am now
I am here
And I am now
I am here
And I am now

I am Is
Was and Shall Be
I and the Land
The Sky and Sea
I am the breath
The blood and bone
I am the spark
That sings me home
I am the Fetch
I am the Core
I am Divine
And so much more
I am the tree
Trunk roots and branches
And I stand here
Fully grounded

I am here
I am now
I am here
And I am now

I am here
And I am now
I am here
And I am now

I am the fire
Of the Devil
I am the ice
Of the Angel
I am the stars
That number seven
I am the sword
That strikes from Heaven
I am the Darkness
I am the Light
I am the Eyes
That watch at night
I am the face
Within the leaves
I am the Voice
Upon the breeze

I am here
I am now
I am here
And I am now
I am here
And I am now
I am here
And I am now

By the North
By the South
By the West
By the East
By the North East
By the Centre
Let us pause
And take a breath here

As above
So below
To and from us
All things flow
As above
So below
To and from us
All things flow

To and from us
All things flow.

[Listen to the song](https://stoneacorn.blog/2019/08/04/i-am-here/)
<https://stoneacorn.blog/2019/08/04/i-am-here/>

11. ACKNOWLEDGING COUNTRY – DJA DJA WURRUNG

*Dedicated to the people and country of the Dja Dja Wurrung
Written at EarthSong Witchcamp, Victoria Australia*

We pay our respects
To the Dja Dja Wurrung
And to their land
We are standing upon
Pay respect to their Elders
Past, present and emerging
And to any other Elder here
It may be concerning

This was and always will be
Aboriginal Land
Sovereignty was never ceded
This is stolen land
So as we stand here together
To practice our Art
We acknowledge this Country
Has a Dja Dja Wurrung heart

[Listen to the song](#)

<https://stoneacorn.blog/2019/10/02/acknowledging-country-djadja-wurrung/>

© AM (Xander) Hunter October 2019

12. CIRCLE ROUND

Written during Cloud Catcher Witchcamp 2017

The song is sung once for each direction cast; when casting below use the final verse reversing the order of branches and roots. The song is intended to be sung with motion – raising a hand, drawing a sigil, and empowering it before moving the energy to the next direction point

With our roots down low
And our branches up high
We raise one hand
Toward the sky
Draw a sigil in the air
Place a point of power there
Draw the circle round
Draw the circle round

Final verse

With our branches down low
And our roots up high
We raise one hand

Toward the sky
Draw a sigil in the air
Place a point of power there
Draw the circle round
Draw the circle round
Draw the circle round
Draw the circle round

Listen to the [song](#)

<https://stoneacorn.blog/2017/04/23/circle-round/>

© AM Hunter 2017

13. THE PHOENIX RISES

© Susanne Rae

My heart it beats with the sound of a thousand drums
My soul it sings with the beat of a thousand drums
The voices call and I must run
The time for action names us one

Together we must celebrate
The ultimate Patriarchal fate
That it shall crumble
That it shall die
And from its ashes the Phoenix rise

The Phoenix spreads her rainbow colored wings
And in the distance I hear those old drums sing
The voices lost that shall return
The children of Aradia

Knowledge strong that we shall share
With love that lifts our hearts to hear
The drums of Ishtar shall return to sound
The songs of the centuries turn
But who shall know that Phoenix shape
That rises with nuclear distaste

14. © SHAE LUAN

Shae Luan is looking for illustration and graphic design commissions. For more examples, here's his instagram: https://www.instagram.com/shae_bird_draws/ Email: shaebirdarts@gmail.com

"Hi all, quite a few people asked me for the lyrics from my bardic night performance. I'd love to have had a mic, but anyway, here it is:

Blood of the father
Hot and red
Holy stories
Gone unsaid

Blood of the father
Hot and wet
Holy stories
Gone unsaid

My mother's mother's mother
Might be from a man's womb

Your mother's mother's mother
Might be from a man's womb

Call me daddy
Service my needs
Like safe abortion
Not only women bleed

Your motherhood is yours
call it as you like
But remember seahorse fathers
After I leave the mic

Blood of the father
Hot and red
Holy stories
Gone unsaid

Blood of the father
Hot and wet
Holy stories
Gone unsaid

My mother's mother's mother
Might be from a man's womb

Sing it!

My mother's mother's mother
Might be from a man's womb

My mother's mother's mother
Might be from a man's womb

My mother's mother's mother
Might be from a man's womb"

SONGS ARE SACRED!